

FOOSA 2024

Percussion Audition Repertoire:

1. A solo piece from the standard mallet repertoire (2-4 mallets), that best shows applicant's technical and musical abilities: 2-4 minutes in length.

1. Snare Drum:

Rimsky-Korsakov: Scheherazade, Mov. 3, 'D' to 'E'; 5th measure after 'F' to 'G'

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov  
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto  $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso  $\text{♩} = 63$

[D] 1 2 3

*p dim.* *ppp*

4 5 6 7

*pochissimo cresc.*

[E] 8

[F] 4

*pp*

4

[G] 1 2 3 4 5

*p*

## 2. Glockenspiel:

Dukas: The Sorcerer's Apprentice, reh '17' to 4th measure after reh '19'

### Glockenspiel



## The Sorcerer's Apprentice Scherzo

P. Dukas  
(1865-1935)

Assez lent 1 7 Vif 2 1<sup>er</sup> Mouvt 3 3 Vif 4 4

6 3 2 9

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

30 (cymbal)

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

*crescendo*

18 *f rinf rinf più f*

19 *sempre crescendo*

20 Poco animato 21 Più animando 22 Au Mouvt

12 9 *ff*

23

\*) See footnote on page 9.

### 3. Timpani:

Tchaikovsky: 4th Symphony, Movement 1, reh 'T' to reh 'U'

Timpani

Tchaikovsky - 4th Symphony Mov I.

327 17 18 19 20  
*mf*

333 21 22 **T** *sempre stringendo al* .....  
*mp cresc.*

338 **Allegro con anima**  
*mf cresc.* **f**

342

346 **ff**

350 (soft mallets) **fff**

357 3 4 5 6 7 8 1 V 16  
**f** **p**

**4. Cymbals:**

Tchaikovsky: 4th Symphony, Movement 4, meas. 272 to the end

YM

The image displays a musical score for Cymbals (YM) in Tchaikovsky's 4th Symphony, Movement 4, measures 272 to the end. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a single note. The second staff contains measures 272-277, featuring a 2-measure rest, a 2-measure rest, and a 17-measure rest. The third staff, starting at measure 278, includes a 4-measure rest, a 2-measure rest, and a 3-measure rest, with a *ff* dynamic marking. The fourth staff, starting at measure 284, features a 3-measure rest followed by a series of chords. The fifth staff, starting at measure 291, shows a 2-measure rest, a 24-measure rest, and a 21-measure rest. The sixth staff, starting at measure 298, includes a 6-measure rest, a 2-measure rest, and a 3-measure rest. The seventh staff, starting at measure 305, features a 3-measure rest followed by a series of chords. The eighth staff, starting at measure 312, shows a 2-measure rest, a 2-measure rest, and a 2-measure rest. The ninth staff, starting at measure 319, shows a 2-measure rest, a 2-measure rest, and a 2-measure rest.

# Tchaik. Sym #4 4th Mov. Pg 2

144 **fff** E 24 F 14 12 (violins) (trombones)

Andante  $\text{♩} = \text{♩}$   
199 *Solo* **fff** 5 **fff** 14 *riten.*

Tempo I  
223 **fff** 16 G 6 4 2 (timpani)

253 **sempre fff** H

259 **fff** 3

267 **fff** 3 372

274 **fff**

279 **fff**

284 **fff**

289 **fff**

## 5. Tambourine:

Dvorak: Carnival Overture, beginning to meas. 40 only

Triangle

Allegro

*f*

*ff*

*tr*

3

43

16 (strings)

15 (woodwinds)

10

133 *pp*

14

4

4

Detailed description: This is a page of a musical score for the Tambourine part of Dvorak's Carnival Overture. The score is written in treble clef with a common time signature. It begins with a 'Triangle' section, indicated by a small graphic of a triangle on a staff. The tempo is marked 'Allegro' and the initial dynamics are 'f' (forte). The score consists of ten staves. The first staff contains the main melodic line with various rhythmic patterns and rests. The second staff has a '2.' marking above it. The third staff features a triplet of eighth notes and a 'ff' (fortissimo) dynamic. The fourth staff includes trills ('tr') and a triplet. The fifth staff has trills and a triplet. The sixth staff is divided into sections for 'strings' (measures 16-15) and 'woodwinds' (measures 10-10). The seventh staff starts at measure 133 with a 'pp' (pianissimo) dynamic. The eighth staff has a '4' marking above it. The ninth staff has two '4' markings above it. The score ends with a double bar line and repeat dots.