

FOOSA 2024
Viola Audition Repertoire:

1. One solo work or one movement from a Concerto or a Sonata (with or without piano) of the participant's choice that best demonstrates the level of their playing.

2. Excerpts:

a. Mahler, Symphony No. 7, Movement 3: [122] – [125]:

The image displays a musical score for Viola, consisting of six staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *sf*, and *p*, along with performance instructions like *mit Dämpfer* and *Dämpfer ab.*. The excerpts are numbered [122], [123], [124], and [125]. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its expressive and dramatic nature.

b. Mahler, Symphony No. 7, Movement 4: [254] – [258]:

254 *Fließend.* *arco* *ff*

Nicht schleppen. 255

Unmerklich drängend. *sf*

256 *ff* *ff* *ff* *ff*

Tempo subito. (Halb wie die Viertel des Tempo I.) 1

ff 257

1 *Fließender.* *ff* 3 258 2

Pesante.

Detailed description: This is a page of a musical score for Mahler's Symphony No. 7, Movement 4, measures 254-258. The score is written for a string section in G major. It consists of two staves. The first staff contains measures 254, 255, and 256. The second staff contains measures 257 and 258. The tempo markings are 'Fließend.' (measures 254-255), 'Unmerklich drängend.' (measure 256), and 'Fließender.' (measures 257-258). The dynamic markings are 'ff' (fortissimo) and 'sf' (sforzando). The score includes various musical notations such as notes, rests, slurs, and accents. A 'Tempo subito' marking is present in measure 256, indicating a change in tempo to half the previous tempo. The score ends with a 'Pesante' marking in measure 258.

c. Mahler, Symphony No. 7, Movement 5: [268] – 3 after [273]:

morendo **268** *Tempo I subito.*

1 Hörner. wie früher ♩ (immer im Tempo I).

269 *Sempre l'istesso Tempo.*
Nicht schleppen.

270 *sf sf*

271 *sf*

272 *Unmerklich drängend.*

get. ff

get.

273 *Poco più mosso.*

sf sf sf

1

1

Detailed description: This is a page of a musical score for Mahler's Symphony No. 7, Movement 5. It contains measures 268 through 273. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 268 begins with a 'morendo' marking and a 'Tempo I subito' instruction. The horn part enters in measure 268 with a first ending bracket. Measure 269 includes the instruction 'Sempre l'istesso Tempo.' and 'Nicht schleppen.' (Do not drag). Measures 270 and 271 feature fortissimo (sf) dynamics. Measure 272 is marked 'Unmerklich drängend.' (Unnoticeably pushing) and includes piano dynamics (ff) and 'get.' (grace notes). Measure 273 begins with 'Poco più mosso.' (A little more ad libitum) and fortissimo (sf) dynamics. First ending brackets are present in measures 270, 272, and 273.