

FOOSA 2024
Tuba Audition Repertoire:

1. One solo work of the participant's choice.

2. Excerpts:

a. Berlioz: Hungarian March from Damnation of Faust [20] – 2 after [21]:

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.
Allegro marcato. (♩=88)

The score consists of five staves of music. The first staff is a bass clef line with measures 6, 8, 9, 17, 14, 10, 10, 18, 9, 4, and 4. The second staff is a bass clef line for Tromboni and a treble clef line for Trombe, starting at measure 75. The third staff is a bass clef line starting at measure 96. The fourth staff is a bass clef line starting at measure 102. The fifth staff is a bass clef line starting at measure 109, with a rehearsal mark [21] and a final measure marked with a '3'.

b. Prokofiev: Symphony No. 5, movement 1 - rehearsal (3) to rehearsal (6):

The score consists of five staves of music. The first staff is a bass clef line with rehearsal mark [3], dynamics mp and mf. The second staff is a bass clef line with dynamics f espr. and mf, and rehearsal mark [4]. The third staff is a bass clef line with dynamics f and mf. The fourth staff is a bass clef line with dynamics mp and f, and rehearsal mark [5]. The fifth staff is a bass clef line with dynamics mf and p, and rehearsal mark [6].

c. Wagner: Ride of the Valkyries (major section):

Four staves of music in bass clef, key of D major (two sharps), and 2/4 time. The music features a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff*¹¹. A first ending bracket is marked with a '1' at the end of the fourth staff.

d. Wagner: Meistersinger Overture - solo up to the resolution of the trill to G:

Five staves of music in bass clef, key of D major, and 3/4 time. The music is a melodic solo with various dynamics and articulations. Dynamics include *mf marc. assai.*, *cresc. poco a poco*, *f*, *molto legato*, *più f*, *ff*, and *sempre f*. The section concludes with a trill that resolves to a G note.

e. Mahler: Symphony no. 7, Movement 1, 6 after 47 to 3 after 48 and 53 to key change before 54:

47 1. Pos. *molto cresc. fff*

48 *ff*

49 *poco rit.*

51 *f*

52 *sf*

53 *Nicht eilen.* *f*

54 *Posaunen.* *p*

55

f. Mahler: Symphony no. 7, Movement 2, 1 after 96 (Tempo) to 97:

96 *Tempo.* 1. Trpt. 1. Clar. 1. Fl.

97 *f*

98 *p.* Fag., Kb., C-B.