

**FOOSA 2024**  
**Trumpet Audition Materials:**

1. One etude or solo work of the participant's choice that best demonstrates the level of their playing.

2. Excerpts:

a. Mussorgsky: Pictures at an Exhibition, opening solo:

**TROMBE I**  
en Ut  
*Promenade*  
Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I (Trumpet I) in the key of E-flat major (en Ut). It is titled "Promenade" and is from the suite "Pictures at an Exhibition" by Modest Mussorgsky. The tempo and mood are "Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto." The score is in 2/4 time and begins with a forte (f) dynamic. The first staff contains the first four measures, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. There are circled numbers 1 and 2 above the staves, likely indicating specific points of interest or technical challenges.

b. Respighi: Pines of Rome, offstage solo

*il più lontano possibile* Più mosso  
4  
in Do *f ma dolce ed espress.*

c. Stravinsky: Petrushka, Ballerina's Dance, pick-up to mm. 135-139:

in B $\flat$  Solo *senza sord.* **134** Allegro,  $\text{♩} = 118$  Solo *mf*

**135** *p* *mf*

**136** *p*

**137**

**138**