

FOOSA 2024
Horn Audition Repertoire

1. Choose one of the following solos:
 - a. Movement 1 of Richard Strauss, Concerto No. 1
 - b. Exposition of W.A. Mozart Concerto 2 or 4
 - c. First page of Hermann Neuling, Bagatelle
 - d. Franz Strauss, Nocturno, ALL
2. Play the following excerpts:
 - a. Beethoven: Symphony No. 7, Horn 1 OR 2, Movement 1, mm. 423-the end
 - b. Shostakovich: Symphony No. 5, Horn 1, Movement 2, Rehearsal 54-57
 - c. Mahler: Symphony No. 1, Horn 2, Movement 3, Rehearsal 13-15
 - d. Strauss: Ein Heldenleben, Horn 1, beginning to Rehearsal 5
 - e. Strauss: Till Eulenspiegel, Horn 1, Rehearsal 37 for 16 bars

Excerpts:

Beethoven: Symphony No. 7, Horn 1 OR 2, Movement 1, mm. 423-the end, Horn in A

Horn 1 in A

Musical score for Horn 1 in A, measures 424-443. The score is in 6/8 time and A major. It begins with a key signature change to one sharp (F#) and a time signature change to 6/8. The first staff (measures 424-435) is marked *- più cresc... -ff*. The second staff (measures 436-442) is marked *ff*. The third staff (measures 443) is marked *ff*.

Horn 2 in A

Musical score for Horn 2 in A, measures 425-443. The score is in 6/8 time and A major. It begins with a key signature change to one sharp (F#) and a time signature change to 6/8. The first staff (measures 425-435) is marked *più cresc.* and *ff*. The second staff (measures 436-442) is marked *ff*. The third staff (measures 443) is marked *ff*.

Shostakovich: Symphony No. 5, Horn 1, Movement 2, Rehearsal 54-57

Horn 1 in F

Musical score for Horn 1 in F, Shostakovich Symphony No. 5, Movement 2, Rehearsal 54-57. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It consists of three staves. The first staff begins at rehearsal mark 54 with a *Solo* marking and a *ff* dynamic. The second staff begins at rehearsal mark 56 with a *Solo* marking and a *ff* dynamic. The third staff begins at rehearsal mark 57 with a *con sord.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler: Symphony No. 1, Horn 2, Movement 3, Rehearsal 13-15

Horn 2 in F

Musical score for Horn 2 in F, Mahler Symphony No. 1, Movement 3, Rehearsal 13-15. The score is written in bass clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. It consists of three staves. The first staff begins at rehearsal mark 13 with the instruction "Wieder etwas bewegter" and "(Celli u. Bässe pizz)". The second staff begins at rehearsal mark 14 with the instruction "sempre pp". The third staff begins at rehearsal mark 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strauss: Ein Heldenleben, Horn 1, beginning to Rehearsal 5

Horn 1 in F

Lebhaft bewegt.

f

3 *1* *ff*

3 2 3 *f* *dim. p*

3 2 hervortretend *p cresc.*

4 *p cresc.* *4 5 7*

Strauss: Till Eulenspiegel, Horn 1, Rehearsal 37 for 16 bars

37 rausgelassener und lebhafter

ff

fff *2*