FOOSA 2024 Harp AUDITION LIST:

1. A solo work from the standard harp literature: excerpt to be no longer than 5 minutes in length. (Preferably not a transcription unless it's something like Bach/Grandjany Etudes or Liszt/Renie Le Rossignol)

2. Excerpts

a. Berlioz, Symphonie Fantastique: Un Bal, Harp 1

1) Beginning to Rehearsal 25

2) Rehearsal 32 to 35

b. <u>Mahler,</u> 5th Symphony: Adagietto:

1) Beginning through 8 measures after Rehearsal 2 (key change).

Note: all rest beats or measures to be counted as you would in performance.

Hector Berlioz

Symphonie Fantastique, Op. 14

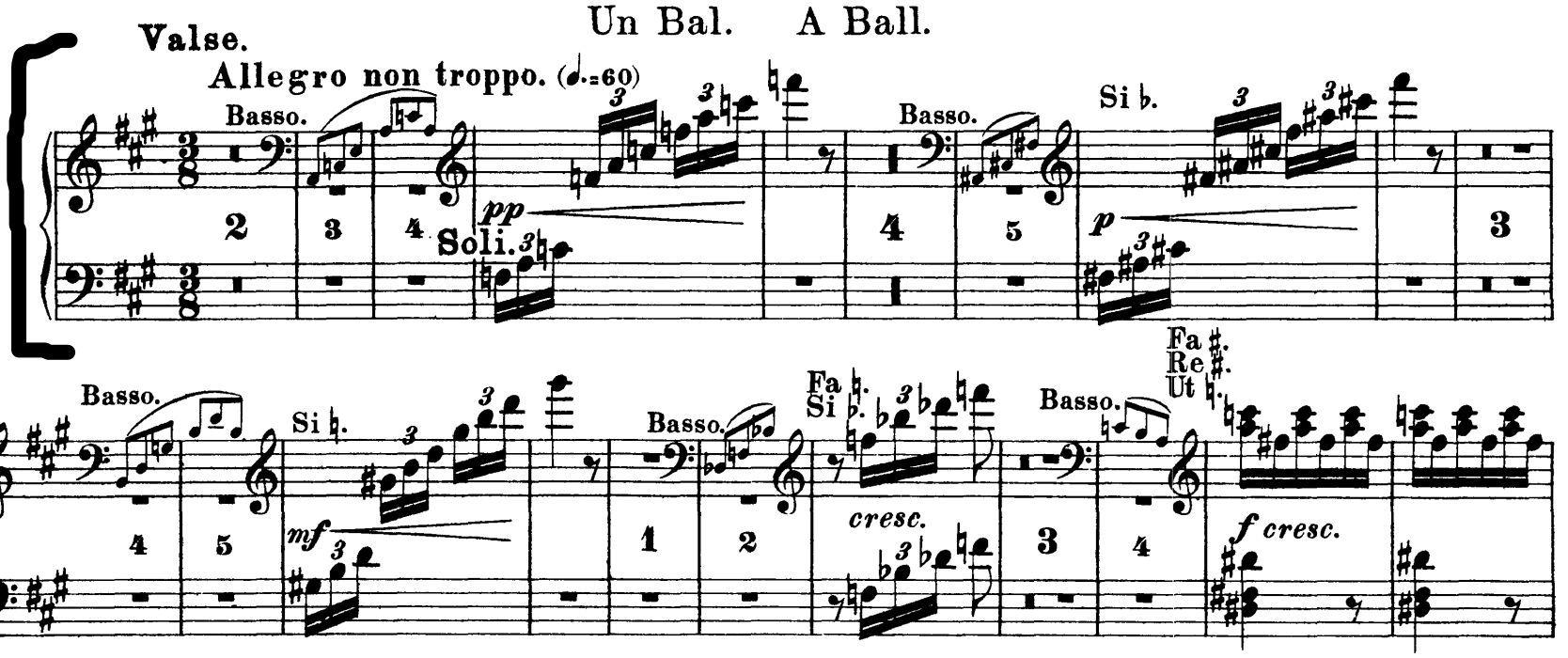
Arpa I.

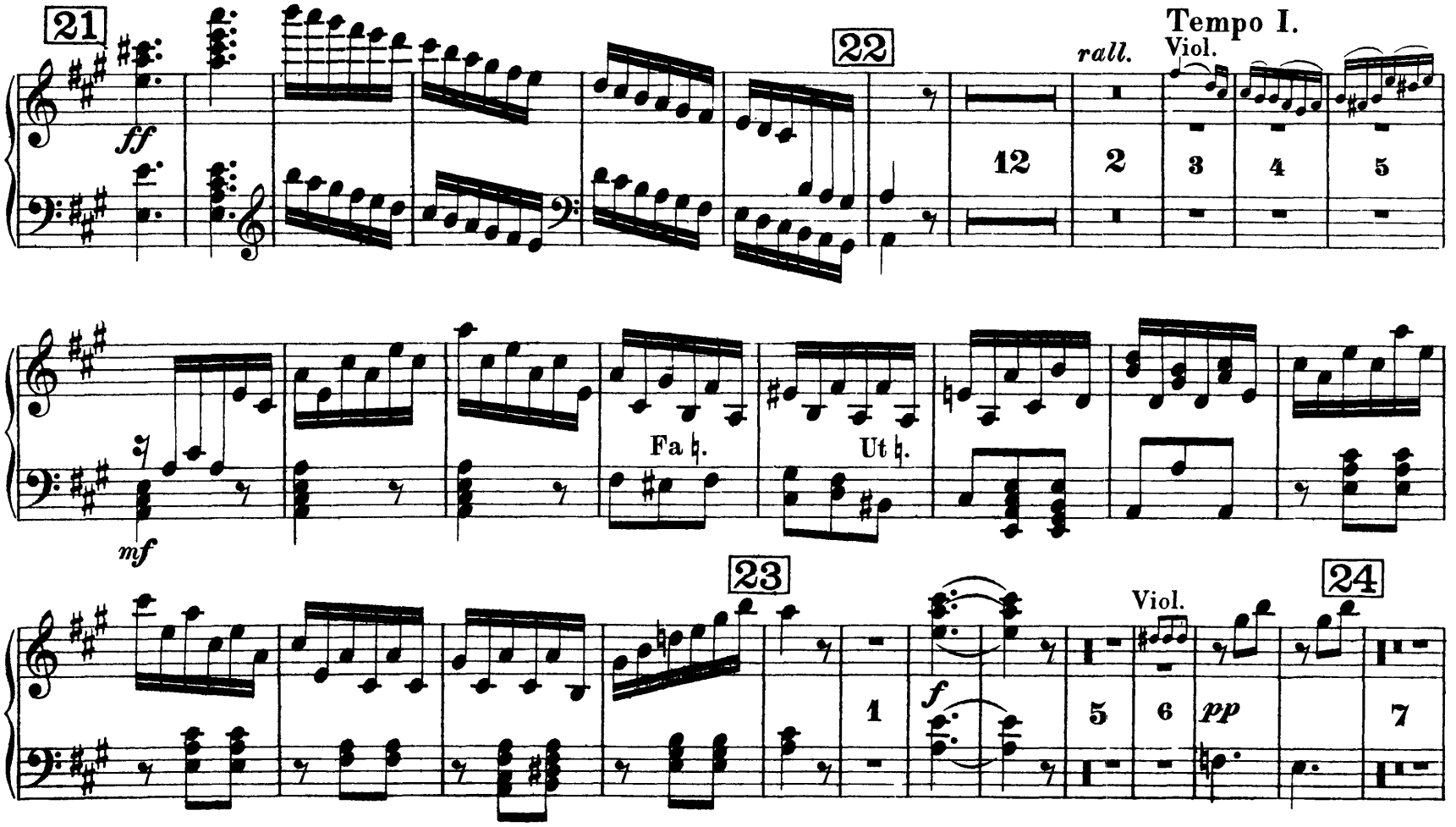
I. tacet.

II.

Ein Ball.

Un Bal. A Ball.





Arpa I.

25

senza rit.

26

27

28

Viol. II.

Arpa II.

29

30

Viol.

G. P. 31

Viol.

32

Tempo I.

Arpa I.

Tempo I.

rall.

f

Animato.

1

p

cresc.

f

33

ff

9

34

cresc.

ff

35

poco ri

Soli.

6

pp

7

Harfe.

33

Viol. I. *nicht gebrochen.* *rit.* *poco rit.*

(folgt lange Pause.)

II. tacet.

III.

4. Adagietto.

Sehr langsam. *molto rit.* *cresc.* *a tempo (molto Adagio.)*

Nicht schleppen (etwas flüssiger als zu Anfang.)

Harfe.

1 *rit.* *Wieder äußerst langsam.*

2 2 *pp*

etwas drängend *fließend* *zurück-*

poco - - a - poco - - - - cresc. *fff*

haltend.

f *dim.* *p* *pp*

2 *Fließender.*

2 2 *f* *ff*

zurück-haltend. *molto riten.*

13 3 5 1