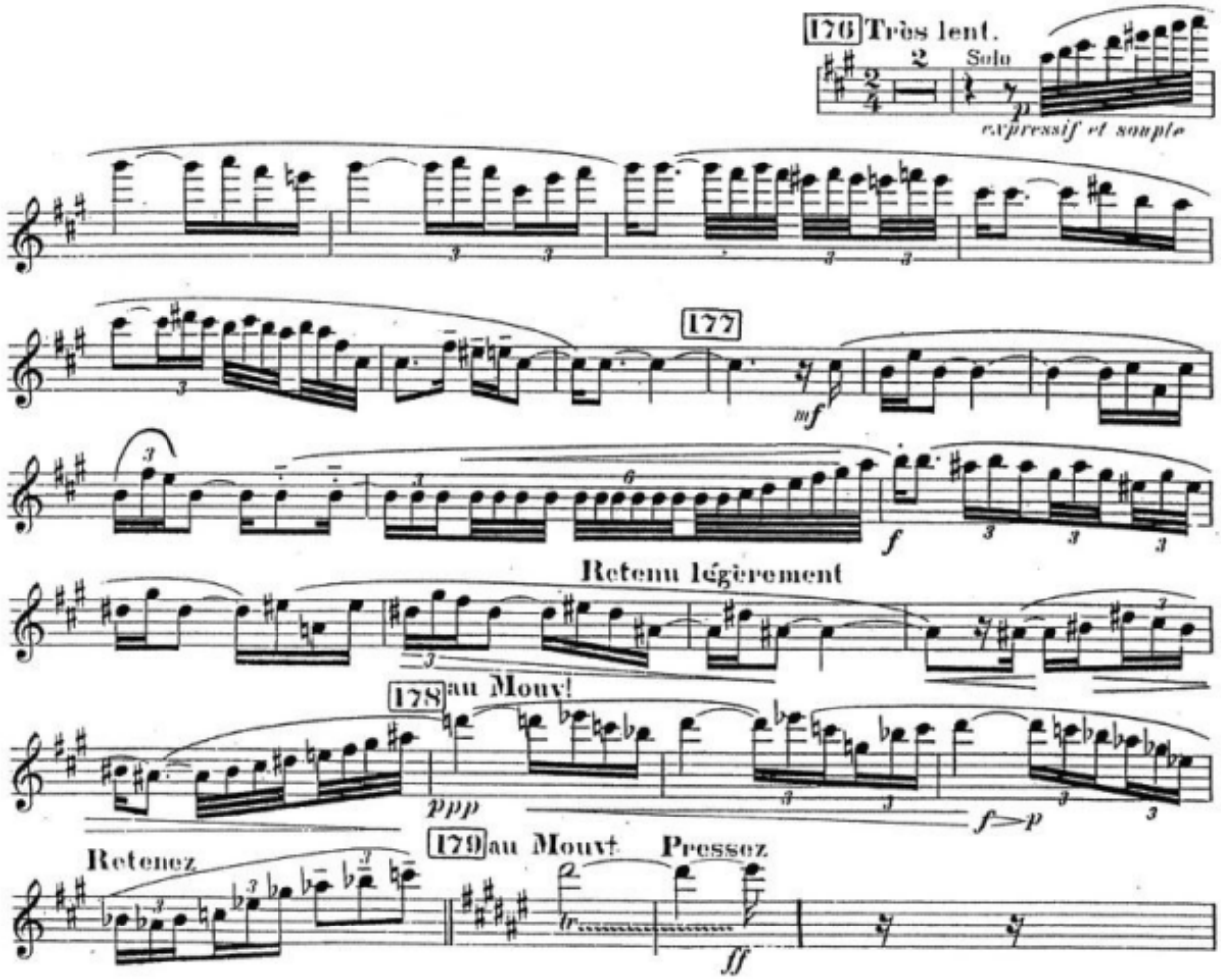
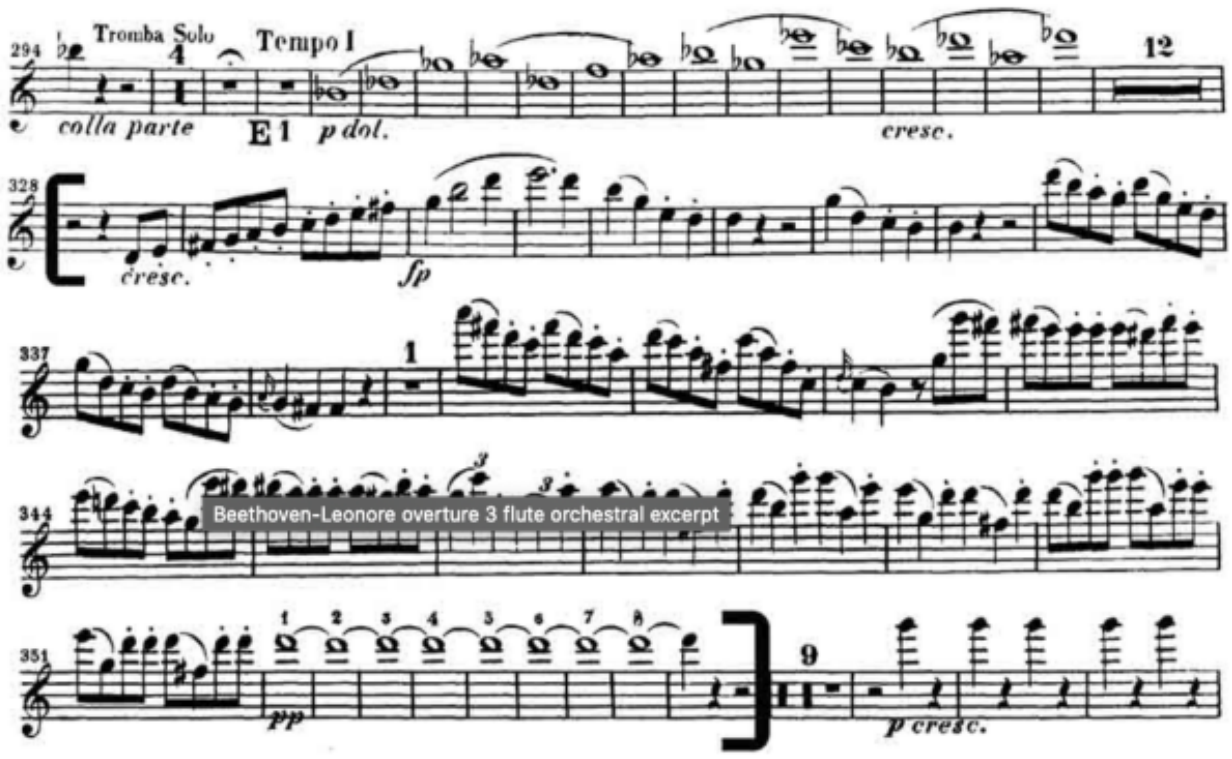
# 2024 FOOSA Flute Audition Repertoire

1. One unaccompanied work or One movement from Concerto or Sonata (with or without piano).
2. Excerpts (see the music provided below):
    a. Flute
        i. Ravel: Daphnis et Chloe, Suite No. 2
        ii. Beethoven: Overture “Leonore” No. 3
    b. Piccolo
        i. Ippolitov-Ivanov: Caucasian Sketches, No. 4: Procession of the Sardar
        ii. Tchaikovsky: Symphony #4: III Scherzo

## Ravel: Daphnis et Chloé, Suite No.2 (Flute)



**Beethoven: Overture "Leonore" no. 3 in C major, Op. 72b**



Beethoven-Leonore overture 3 flute orchestral excerpt

**Ippolitov-Ivanov: Caucasian Sketches, No. 4: Procession of the Sardar**

# CAUCASIAN SKETCHES

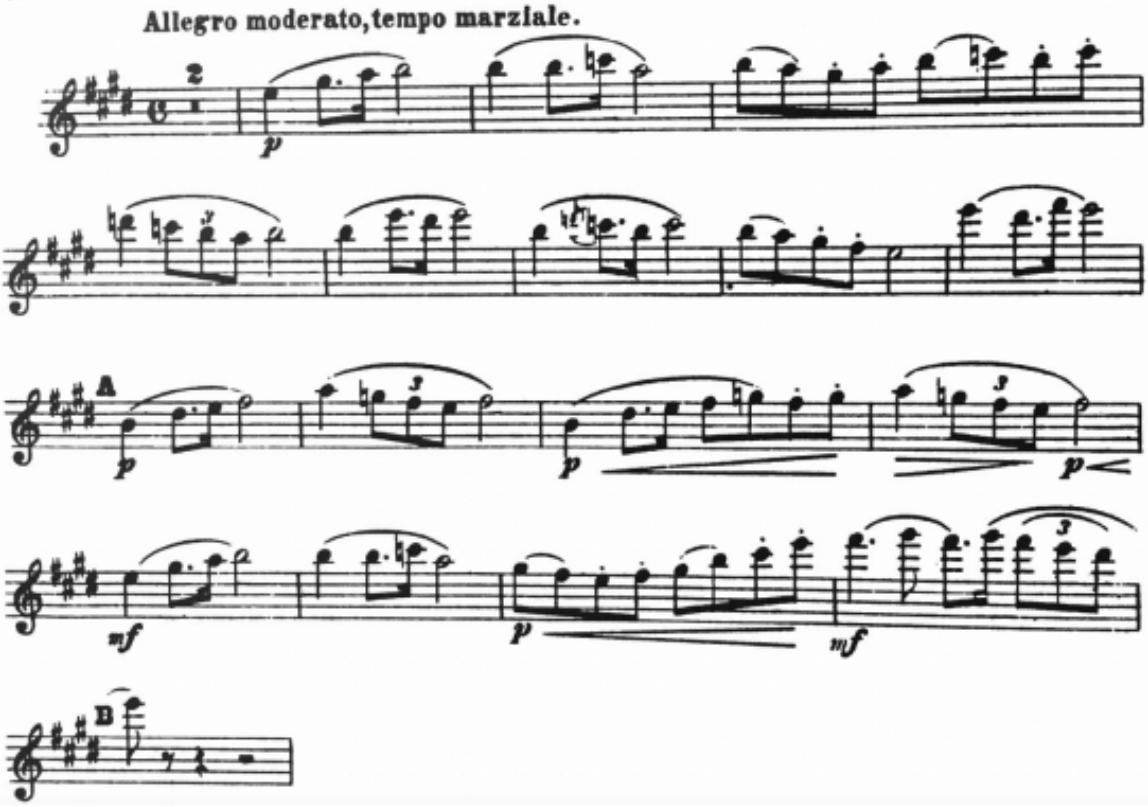
## No. 4: Procession of the Sardar

**MIKHAIL IPPOLITOV-IVANOV, Op. 10**
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F♯ half-note 4 measures after **A**. Play the measure before **B** as *mf*, not *f*. This can best be accomplished using this fingering for high G♯: ○●●◑○●●▲

The score is marked ♩=72, but it generally is played at ♩=92 or faster.

One beat before **B**, the internal slur is really a triplet brace and doesn't imply a separate tonguing.



**Tchaikovsky: Symphony #4 in f minor, Op/ 36, III: Scherzo**

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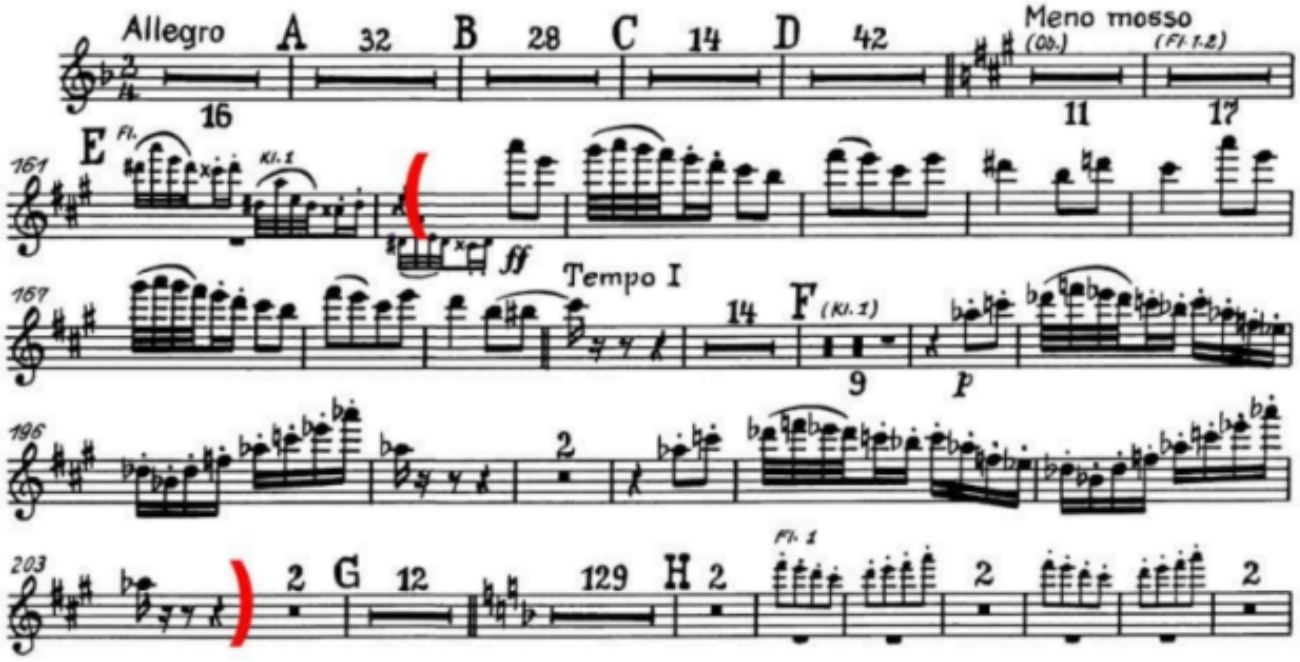
## III. SCHERZO

Pizzicato ostinato