

FOOSA 2024
Clarinet Audition Repertoire:

1. Mozart: Clarinet Concerto in A major, K. 622: 1st movement: Allegro - exposition.

2. Excerpts: a. Beethoven: Symphony No. 6, mvt. I – [K] – end:

Musical score for three staves of Beethoven's Symphony No. 6, mvt. I, excerpts [K] to the end. The score is in 3/4 time and A major. It features various dynamics including *f*, *p*, *pp*, *dim.*, and *dolce*. The excerpts are marked with brackets [K] and [C].

b. Borodin: Polovtsian Dances: [B] to 9 before [C]

Musical score for Borodin's Polovtsian Dances, Clarinetto I. The score is in 2/4 time and A major. It features various dynamics including *mf*, *f*, and *marc.*. The tempo is marked *Allegro vivo*. The score includes a key signature change to A minor and a section marked *marc.* (marcato).

c. Rimsky Korsakow- Capriccio Espagnole- Movement 1:. [A] - to [B], [C] to 11 before the end.

Capriccio espagnol
I. Alborado.
Rimsky-Korsakow, Op.84.

in A.
Vivo e strepitoso.

ff Solo
con forza

f Solo
con forza

p

p *attacca*

d. Rachmaninoff 2nd Symphony- 3rd movement: Bar 6 to one bar before no. 47.

12

Clarinetto I.

in A.
Adagio. *poco rit.* $\text{♩} = 50$ 1 Solo a tempo

III.

4 *p espressivo e cantabile poco cresc. dim.*

46 *dim. p poco cresc. p mf cresc.*

f dim. pp p mf

47 *p poco cresc. dim.*

p dim.

48 *f dim. p cresc. f*