## **FOOSA 2024**

## **Cello Audition Repertoire:**

- 1. One solo work or one movement from a Concerto or a Sonata (with or without piano) of the participant's choice that best demonstrates the level of their playing.
- 2. Excerpts: a. Mahler, Symphony No. 7, Movement 1: [6] [13]:



## b. Mahler, Symphony No. 7, Movement 2: [82] – 4 after [83]:



## c. Mahler, Symphony No. 7, Movement 3: [114] – 4 after [115]:

