

FOOSA 2024

Bassoon Audition Repertoire

- 1. Three octave chromatic scale: Low Bb to High Bb**
- 2. Solo work: Choose one of the following**
 - a. Mozart Bassoon Concerto in Bb 1st mvt as marked**
 - b. Weber Bassoon Concerto in F 1st mvt as marked**
- 3. Excerpts:**
 - a. Marriage of Figaro meas. 139-171 (as marked) quarter = 152**
 - b. Ravel Bolero: Solo**
 - c. Tchaikovsky 4th Symphony mvt. 2 solo as marked**

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Ouverture. Presto.

pp

ff

p

29

ff

f p

f p

f p

f

1 2 3 4

55

5 6 7 6 1 1 1

p

p

f

f

f

81

f

1 3

p

108

134

3

pp

1

ff

p

1 2 3 4 5 6 8

f

171

Tchaikovsky Symphony #4 mvt. 2

FAGOTTO I.

9

1 12 *f* *f* *p*

2 2 2 5 *mf* *p*

SOLO.
pp

espress.

9 *SOLO.*
pp *morendo*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 30 $\frac{3}{8}$ *Meno mosso.*
f

p

espress.

f *ff* *Tempo I.* 14

F 14 *p* *p* *p*

*D. C. Scherzo al segno
e poi la Coda.*

CODA.
H 2 *pp* *p* *più f*

Bassoon

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI
Allegro

5

9

15

20

25

31

34

40

2

Bassoon

45

Musical notation for measures 45-48. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with a slur over measures 46-47 and a fermata over the final note of measure 48.

49

Musical notation for measures 49-51. This section includes several trills, indicated by the 'tr' symbol above the notes.

52

Musical notation for measures 52-54. This section contains multiple trills, each marked with the 'tr' symbol.

55

Musical notation for measures 55-59. The music consists of eighth and sixteenth notes, with a slur over measures 56-58.

60

Musical notation for measures 60-63. The music features eighth and sixteenth notes, with a slur over measures 61-62.

64

Musical notation for measures 64-66. This section includes a trill, marked with 'tr' and a wavy line, and another trill at the end of the line.

67

Musical notation for measures 67-70. The music features a series of sixteenth notes. The final measure (70) includes a trill, marked with 'tr' and a wavy line, and the word 'ossia' written below the staff.

CONCERTO

FAGOTTO PRINCIPALE

Allegro ma non troppo

C. M. v. Weber, Op. 75

Tutti

cresc.

Tutti

Solo

risoluto

Tutti

FAGOTTO PRINCIPALE

Solo
dolce
f
mf
f
Tutti
Solo
dolce
f
Tutti
ff

The musical score is written for Bassoon Principal and consists of ten staves. The first staff begins with a *Solo* marking and a *dolce* dynamic. The second staff features a *f* dynamic. The third staff includes a *Tutti* marking. The fourth staff starts with a *Solo* marking and a *dolce* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *Tutti* marking and a *ff* dynamic.