

FOOSA 2024

Bass-Trombone Audition Repertoire:

1. One solo work of the participant's choice.

2. Excerpts:

a. Haydn: Creation, Achieved is the Glorious Work, mm. 1-15

Tenor Trombone Tuba mirum: Beginning to [B]

26. Chor und Terzett.  
Vivace.

The image shows a musical score for the Tenor Trombone part of Haydn's 'Creation' (Missa Solenne), specifically the 'Tuba mirum' section. The score is in bass clef, 4/4 time, and B-flat major. It begins with a 'Vivace' tempo marking. The music features a series of eighth and sixteenth notes, with some triplet markings. There are two specific sections labeled 'A' and 'B' indicated by letters above the staff. The score ends with a double bar line and a key signature change to two flats.

b. Schumann: Symphony No. 3 "Rhenish", Movement 4, chorale and solo:

Feierlich IV

The image shows a musical score for the Tenor Trombone part of Schumann's Symphony No. 3, Movement 4. The score is in bass clef, 4/4 time, and B-flat major. It begins with a 'Feierlich' tempo marking and a 'Solo' instruction. The music features a series of eighth and sixteenth notes, with some triplet markings. There are two specific sections labeled 'A' and 'B' indicated by letters above the staff. The score includes dynamic markings such as 'pp', 'f', and 'mf'. The score ends with a double bar line and a key signature change to two flats.

nach und nach stärker - - - - - f f

Die Halben wie vorher die Viertel

c. Wagner: Ride of the Valkyries (major section):

**Vivace.**

1 2 3 4 5 6 1

*f* *pù f* *ff* *ff* *ff* *ff*

d. Kodaly: Hary Janos:

Excerpt I:

IV  
 NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS  
 THE BATTLE AND DEFEAT OF NAPOLEON

*Alla marcia*  
*Gr.C.*

*p* *p* *cresc.* *f* *mf* *gliss.* *ff* *dim. p* *pp*

Excerpt II:

*Poco meno mosso*  
*f*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*pesante*  
*ff*  
*ff grandioso e marcatiss.*  
*ff*  
*poco string.*  
*cresc.*  
*fff*

e. Mahler: Symphony No. 7, movement 1 solo, 4 after 42 Adagio to 44, Etwas Drängend

[42] *rit. Adagio (Tempo der Einleitung).*  
*pp* *molto cresc.*  
*großer Ton, aber weich geblasen*  
 [43]  
*Etwas drängend.* [44] *poco rit.* *a tempo Fließend*  
*P sehr weich f*