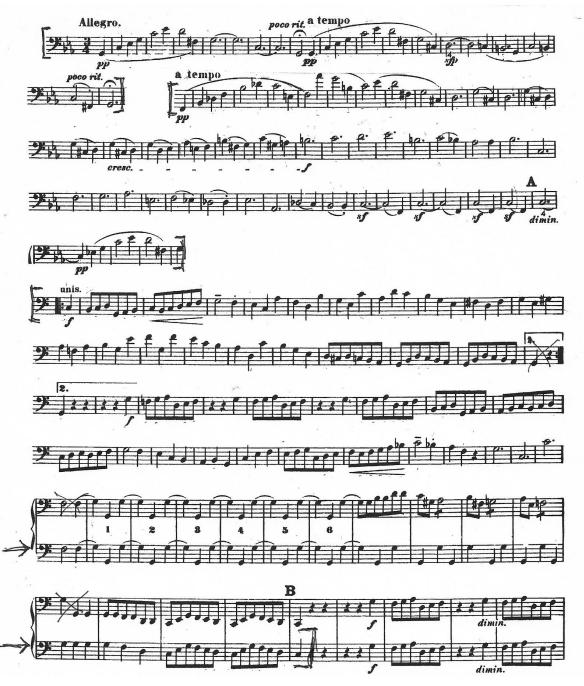
FOOSA 2024 Bass Audition Repertoire:

1. One solo work or one movement from a Concerto or a Sonata (with or without piano) of the participant's choice that best demonstrates current level of technique and musicianship.

2. Excerpts:

a. Beethoven: Symphony No. 5, Mvt. 3 (mm. 1-18, mm. 53-100. Trio: beginning to letter B):



b. Mozart: Symphony No. 40 movement 1, (pickup to measure 115-138, 191-225.) Movement 4, (mm. 33-54):



c. Mahler: Symphony No. 1, Mvt. III (Beg. until Reh 2):

