

# FOOSA 2024

## Bass Audition Repertoire:

1. One solo work or one movement from a Concerto or a Sonata (with or without piano) of the participant's choice that best demonstrates current level of technique and musicianship.

2. Excerpts:

**a. Beethoven: Symphony No. 5, Mvt. 3 (mm. 1-18, mm. 53-100. Trio: beginning to letter B):**

The image displays a musical score for the Bass Audition Repertoire, specifically for Beethoven's Symphony No. 5, Movement 3. The score is divided into two main sections: the beginning (mm. 1-18) and the Trio section (beginning to letter B).

**Beginning (mm. 1-18):**

- Tempo: *Allegro.*
- Dynamic: *pp*
- Tempo change: *poco rit. a tempo*
- Dynamic: *pp*
- Tempo change: *a tempo*
- Dynamic: *pp*
- Dynamic: *cresc.*
- Dynamic: *f*
- Section marker: **A**
- Dynamic: *dimin.*

**Trio (beginning to letter B):**

- Dynamic: *pp*
- Tempo: *unis.*
- Dynamic: *f*
- Section marker: **2.**
- Section marker: **1**
- Section marker: **2**
- Section marker: **3**
- Section marker: **4**
- Section marker: **5**
- Section marker: **6**
- Section marker: **B**
- Dynamic: *f*
- Dynamic: *dimin.*
- Dynamic: *dimin.*

**b. Mozart: Symphony No. 40 movement 1, (pickup to measure 115-138, 191-225.)  
Movement 4, (mm. 33-54):**

**I. Allegro molto**

Musical score for I. Allegro molto, measures 115-225. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 120, 126, 131, 136, 142, 147, 155, 162, 177, and 224 are indicated at the start of their respective lines. A section marked with a 'C' in a box begins at measure 131. The score concludes with a final measure at 224.

**IV. Allegro assai**

Musical score for IV. Allegro assai, measures 33-54. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37 and 44 are indicated at the start of their respective lines.

**c. Mahler: Symphony No. 1, Mvt. III (Beg. until Reh 2):**

Marcia funebre (1860-1911)

Solo

*p* con sord.

**d. Britten: Young Person's Guide to The Orchestra (variation H):**

Variation H

Comminciando lento ma poco a poco accel.

BENJAMIN BRITTEN (1913-76)

*pp*

*ff*

Allegro

*f*

*gliss.*

*mf espr.*

*f*

*f*

*f*

*cresc.*

*ff*

rall. molto

Tempo I

*pp*

*ff*

Allegro

*veloce*

*gliss.*

*fz*